

W. J. W. W. W. W. #177



HUNTINGTON FREE LIBRARY
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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF A

CHOICE AND VALUABLE COLLECTION

OF

Greek and Roman Coins,

ALSO

Rare Colonial and U. S. Coins,

TO BE SOLD AT AUCTION ON

Wednesday, December 18, 1872,

Commencing at 3 o'clock, P. M.,

AT THE

AUCTION SALESROOMS

OF

MESSRS. THOMAS BIRCH & SON,

No. 1110 CHESTNUT STREET,

PHILADELPHIA.

Bids will be faithfully attended to by EDWARD COGAN, 408 State Street, Brooklyn; J. COLVIN RANDALL, P. O. Box 1966, Philadelphia; JOHN W. KLINE, 212 South Eighth Street, Philadelphia; WILLIAM H. STROBRIDGE, No. 1 Gates Avenue, Brooklyn; JOHN W. HASELTINE, 512 Walnut Street, Philadelphia; and by the Auctioneers.

PHILADELPHIA:

J. B. CHANDLER, PRINTER, 306 CHESTNUT STREET, [GIRARD BUILDING.]

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ROMAN FAMILY COINS.

DENARII.

- | | | | | | |
|-----|------|----------------------|-------------|--|--|
| 20 | 1. | Antestia. | <i>Rev.</i> | A Quadriga. | Pierced, otherwise fine. |
| 20 | 2. | Antonia. | | Sixth Legion of Marc Antony. | Very fair. |
| 20 | 3. | " | | Seventh Legion " " | Very good. |
| 22½ | 4. | " | | Fifteenth Legion " " | Fair. |
| 25 | 5. | " | | Unevenly struck. | Fair. |
| 30 | 6. | Blasio. | <i>Rev.</i> | Pallas Crowning Dionysus. | Very good indeed. |
| 20 | 7. | Calidius. | | Referring to Calidius, Metellus and Fulvius, Triumvirs of the Mint. | Poor. |
| 20 | 8. | Calpurnia. | | Referring to C. Piso, the Prætor. | Poor. |
| 20 | 9. | Claudia. | <i>Rev.</i> | Diana holding two torches. | Poor. |
| 30 | 10. | Clœlia. | <i>Rev.</i> | Victory in a Biga. | Very good. |
| 25 | 11. | P. Furius Crassipes. | <i>Rev.</i> | Curule chair. | Fair. |
| 30 | 12. | L. Roscius Fabatus. | | Head of Juno Sospita. | <i>Rev.</i> Priestess and Serpent. Notched but good. |
| 25 | 13. | Fabia. | | Probably referring to C. Annius, who fought against Sertorius in Spain. | Notched, but fair. |
| 25 | 14. | Flaminia. | <i>Rev.</i> | Victory in a Biga. | Good. |
| 25 | 15. | Fulvia. | <i>Rev.</i> | Victory in a Biga, and names of Fulvius, Calidius and Metellus, Triumvirs. | Good. |
| 25 | 16. | Furia. | | Head of Ceres. | <i>Rev.</i> Curule chair. Poor. |
| 30 | 17. | P. Galba. | <i>Rev.</i> | Culter, Simpuvium and Secespita. | Fair. |
| 30 | 17½. | Lucretia. | <i>Rev.</i> | Dioscurii. | Good. |
| 20 | 18. | Marcia. | <i>Rev.</i> | Horseman, &c. | Q. Philipus. Poor. |
| 25 | 19. | " | <i>Rev.</i> | Equestrian Statue on a bridge. | L. Philipus. Fair. |

20. C. Memmius Gallus. *Rev.* Biga driven at speed. Very good. 30
21. C. Considius Pætus. *Rev.* Curule chair. Imperfect, but fair. 30
22. C. Vibius Pansa. *Rev.* Mars in a Quadriga. Fine, but mis-struck. 30
23. Celsus-Papius. *Rev.* A Griffin. Notched and rather poor. 25
24. Plautia. *Rev.* Judæus Bacchius; Camel and kneeling figure. Unevenly struck, otherwise fine. 25
25. Porcia. *Rev.* Victory in a Biga, with the name of C. Cato. Fine. 40
26. A. Postumius. *Rev.* Priestess, with Bull, before an altar. Fine. 40
27. Renia. *Rev.* Biga of goats. Poor. 25
28. Sicinia. *Rev.* Victor treading on a captive. Fair, but serrated. 20
29. Sulla. *Rev.* Curule chair and name of Q. Pompeius Rufus. Fair. 30
30. Q. Titus. *Rev.* A Pegasus. Fair. 20
31. Denarius of the Republic. *Rev.* Rome seated on bucklers. Very good. 30
32. Denarius of the Republic. Head of Jupiter. *Rev.* Victory crowning a trophy. Good. 30
33. Various Consular Denarii. Mostly poor. No duplicates. Twenty pieces. 22 1/2

QUINARII.

34. Clœlia. *Rev.* Victory crowning a trophy. Fair. 20
35. Egnatuleius. *Rev.* Victory and trophy. Fair. 30
36. Dossenus Rubria. *Rev.* Victory and altar. Very good. 45
37. Quinarius of the Republic. Victory and trophy. Good. 35
38. Quinarii. All different, mostly poor. Six pieces. 20

IMPERIAL DENARII.

- 30 39. Julius Cæsar. Elephant crushing a Serpent. Poor.
 25 40. Augustus Cæsar. Different reverses. All poor. Two pieces.
 65 41. Tiberius. High Priest seated. Tribute penny. Very fair.
 120 42. Otho. Security standing. Fair and rare.
 135 42½. Vitellius Emperor seated as High Priest. Fine and scarce.
 40 43. Vespasian. *Rev.* Eagle on an altar. Fair.
 15 44. " Different reverses. Mostly poor. Six pieces.
 20 45. Titus. *Rev.* Standing figure. Very poor.
 25 46. Domitian. *Rev.* Dolphin and Anchor. Fair.
 20 47. Nerva. *Rev.* Clasped hands; concord with the army. Good.
 172 48. Trajan. Different reverses. Barely fair. Ten pieces.
 172 49. Hadrian. " Several very good. Eight pieces.
 20 50. Antoninus Pius. " Fair. Five pieces.
 25 51. Faustina, Sr. *Rev.* Ceres. Good, and rare reverse.
 20 51½. " *Rev.* Concord. Very good but dark.
 25 52. Marcus Aurelius. Different reverses. Good. Three pieces.
 55 53. Imp. Cae., M. Aur., Ant., Aug. I Tr. P. *Rev.* The public
 faith. Very good indeed.
 15 54. Lucilla. *Rev.* Piety standing. Fair.
 15 55. Commodus. Different reverses. Poor. Four pieces.
 55 56. Macrinus. *Rev.* Happiness of the Time personified. Fair
 and rare.
 25 57. Sept. Severus. Different reverses. Three pieces. All fair.
 25 58. Julia Domna. " Two pieces. Good.
 20 59. Geta. *Rev.* The public prosperity typified. Good.
 20 60. Caracalla. Different reverses. Good. Two pieces.
 30 61. " Double Denarii. Different reverses. Fine.
 Two pieces.
 20 62. Plautilla. *Rev.* Venus Victress. Good.
 20 63. Elagabalus. Different reverses. One fine, all good. Four
 pieces.
 45 64. Julia Mamæa. *Rev.* Vesta. Fine.
 20 65. " " " Very good.

66. Alexander Severus. *Rev.* Jupiter, the Defender. Fine. 25
 67. " Different reverses. A good lot. Four pieces. 17²
 68. Gordianus Pius. " Mostly very good. Eleven pieces. 15[—]
 69. Philippus, Sr. " Some very good. One imperfect. Eight pieces. 15[—]
 70. Trajanus Decius. Different reverses Fair. Four pieces. 17²
 71. Trebonianus Gallus. Some duplicates. Five pieces. Fine to good. 17²
 72. Valerianus. Different reverses. Twelve pieces. Good. }
 73. Volusianus. " Three pieces. All good. } 17²
 74. Gallienus. " Twelve pieces. Good. }
 75. Salonina. " Three pieces. Good. 22²
 76. Postumus. " Fifteen pieces. Good. 17²
 77. Diocletianus. *Rev.* Jupiter standing. Fair. 30
 78. Constantius Chlorus. *Rev.* Four men in a temple. Poor but rare. 40
 79. Otacilla. Different reverses. Both good. Two pieces. 25
 80. Valentinianus I. *Rev.* City of Rome. Most of the inscription is wanting, otherwise fine. 25[—]

BYZANTINE GOLD.

81. Solidus of Constantine, probably the eleventh. Very fine. 475
 82. " *Obv.* Two heads and legend. *Rev.* Cross and legend; "Victoria August Conob." Very fine. 425[—]

ROMAN BRASS.

FIRST BRASS.

(Obverse—Portrait and Titles, unless otherwise stated.)

- 2.50 83. Tiberius. *Rev.* Altar of Lyons. Fine and rare, but punched on the Obverse.
- 70 84. Caligula. *Obv.* Emperor seated, "Pietas." *Rev.* Four figures in a temple; "Divo Avg." Good.
- 45 85. " Same as last. Fair.
- 30 86. Agrippina, Sr. *Rev.* Carpentum, "Memoria Agrippina." Poor and rare.
- 40 87. Nero. *Rev.* "Annonia Avgvsti Ceres." Fair and rare.
- 35 88. " *Rev.* Temple of Janus closed. Fair.
- 60 89. " *Rev.* Emperor seated in a Curule chair, on an estrade, distributing bounty. Fine.
- 90 90. Nero. *Rev.* Port of Ostia, &c. Extremely fine, with green patination. The most beautiful medal in the entire collection.
- 35 91. Domitian. *Rev.* "Jovi Vietori." Fair.
- 30 92. " *Rev.* Victory crowning the Emperor. Fair.
- 25 93. Trajan. *Rev.* Victory and trophies. Very poor.
- 25 94. " *Rev.* First legion of Minerva. Fair.
- 25 95. Mareiana. *Rev.* indistinct. Very poor and rare.
- 25 96. Hadrian. *Rev.* Spain seated. Poor.
- 2.75 97. " *Rev.* Pontif., Tribune, Consul, 3rd time. Exceedingly fine.
- 1.00 98. Antinous. A medal; Size 11. *Rev.* The Ox Apis. Very good indeed, and rare.
- 30 99. Antoninus Pius. *Rev.* Mars marching. Good.
- 25 100. " *Rev.* "Libertas Avgvsti Cos iii." Poor and pierced.

101. Antoninus Pius. *Rev.* Victory driving a Quadriga. Fair. 25
102. " *Rev.* Emperor as Apollo; "Apollini Avgvsto." Fine. 100
103. " *Rev.* Portrait, &c., of Aurelius Caesar.
Fine. 75
104. Faustina, Sr. *Rev.* A Temple. Good, but legend indistinct. 25
105. " "Diva Faustina." *Rev.* "Avgvsta," on a small planch. Fair. 30
106. " " *Rev.* "Avgvsta," on a large planch. Fair. 20
107. " " *Rev.* "Eternitas." Goddess standing. 20
108. " " *Rev.* "Eternitas." Cybele, with her Lion-team. Good, but hacked. 25
109. " "Diva Avgvsta Faustina." *Rev.* "Pietas Avg." Very good indeed. 25
110. Marcus Aurelius. *Rev.* Victory marching. Poor. 20
111. Faustina, Jr. *Rev.* "Sæculi Felicit." Good. 25
112. " Duplicate. Good. 25
113. " *Rev.* "Venus." Barely fair. 15
114. " *Rev.* The Carpentum. "S. P. Q. R." Very fine. 105
115. " *Rev.* Ceres standing. Legend indistinct. 10
116. " *Rev.* Six figures around an altar. Very good. 25
117. " *Rev.* Two figures shaking hands. From a Greek mint. Fair. 30
118. Lucius Verus. *Rev.* A Galley. Fine and rare. 65
119. Lucilla. *Rev.* Juno Lucina. Fair. 20
120. Didius Julianus. *Rev.* Pontif. Tribune. Consul. Fine and very rare. 1125
121. Didia Clara. *Rev.* "Hilar Tempor." Fine and very rare. 1050

122. Septimius Severus Deified. *Rev.* Consecratio. Good and rare. 60
123. " *Rev.* Two Victories meeting. Very poor. 15
124. " *Rev.* "Adventvi Avg. Felicitissimo." Good and rare. 80
125. Julia Domna. *Rev.* "Juno Regina." Poor. 20
126. " *Rev.* "Vesta." Very fine indeed. 2.10
127. Caracalla. *Rev.* "Venvs Victrix." Good. 30
128. Julia Mamæa. *Rev.* "Felicitas Publica." Poor. 15
129. Commodus. *Rev.* Female standing. Legend indistinct. Poor. 20
130. Crispina. *Rev.* Indistinct. Very poor. 10
131. Severus Alexander. *Rev.* "Spes Publica." Fair. 25
132. " *Rev.* "Annona Avgvsti." Very good. 40
133. " *Rev.* "Spes Publica." Good. 30
134. " *Rev.* "Mars Vltor." Fine. 50
135. " *Rev.* "P. M. Tr. P. viii. Cos. iii. P. P." Poor. 25
136. Maximinus. *Rev.* "Victoria Avg." Fine. 40
137. " *Rev.* "Fides Militum." Patinated and fine. 35
138. " *Rev.* "Salvs. Avg." Good. 30
139. Gordianus Pius. *Rev.* "P. M. Tr. P. ii, Cos. P. P." Very fine indeed. 1.12
140. " *Rev.* "Providentia Avg." Good. 25
141. " *Rev.* "Jovi Stator." Good. 25
142. " *Rev.* "Fortvna Redvx." Fine. 35
143. " *Rev.* "Liberalitas Avg. P. P." Fine. 55
144. " *Rev.* "P. M. Tr. P. ii, Cos. ii, P. P." Poor. 15
145. " Duplicate. Good. 15
146. Philippus, Sr. *Rev.* "Sæcvlares Avgg." Wolf and twins. Fair. 35
147. " *Rev.* "P. M. Tr. P. iiiii, Cos. ii. P. P." Very good. 25
148. " *Rev.* "Annona Avgg." Fair. 15
149. " Duplicate. Fair. 10

150. Philippus, Jr. *Rev.* "Adventvs Avgg." Fair. 3 5
 151. Marcia Otacilia. *Rev.* "Pietas Avgg." Poor. 2 5
 152. Cornelia Supera. *Rev.* "Votis Decennialibvs" Fair and
 extremely rare. 6 2 5
 153. Postumus. *Rev.* Mars standing. Legend indistinct, ends
 "P. P." Poor. 2 5
 154. Justinus. Two pieces, different, one better than the other.
 Poor. 1 5

SECOND BRASS.

155. Augustus Cæsar. Three pieces. Different reverses. Fair. 12 2
 156. Augustus and Agrippa. *Obv.* Their heads. *Rev.* "Col.
 Nem." Fair. 3 5
 157. Agrippa. *Rev.* Neptune standing. Fine. 4 0
 158. Head of Pietas. *Rev.* Titles of Drusus Cæsar. Fair. 2 0
 159. Nero and Drusus. *Rev.* Titles. Rather poor. 2 0
 160. Germanicus. *Rev.* Titles &c. of Claudius Cæsar. Good. 5 0
 161. Tiberius Cæsar. Different reverses. Two pieces. Poor. 2 0
 162. Caligula. *Rev.* Vesta. Poor. 2 0
 163. Claudius Cæsar. Different reverses. Two pieces. Very
 good. 2 0
 164. Nero. Different reverses. Two pieces. Good. 2 0
 165. Vespasian. " " Fair. 1 5
 166. Domitian. " Three pieces. Good. 1 0
 167. Nerva. *Rev.* "Fortuna Avgvsti." Poor. 2 0
 168. Trajan. Different reverses. Three pieces. An interesting
 lot. 12 2
 169. Hadrian. Different reverses. Five pieces. A good lot. 12 2
 170. Antoninus Pius. Different reverses. Two pieces. Fair. 12 2
 171. Faustina, Sr. *Rev.* "Avgvsta." Good. 1 5
 172. Aurelius. Different reverses. Two pieces. Poor. 12 2
 173. Faustina, Jr. *Rev.* "Sæenli, &c." Poor. 12 2
 174. Crispina. *Rev.* "Lætitia." Poor. 1 5
 175. Gordianus Pius. "Securitas Perpetuo." Poor. 1 0
 176. Commodus. *Rev.* "Imp. ii. Cos. ii. P. P." Very fair. 1 5

177. Sept. Severus. *Rev.* Victory in a Biga. Legend indistinct.
Poor.
178. Trajanus Decius. *Rev.* "Liberalitas Avg." Fair and rare.
179. Maximus. *Rev.* "Principi Ivventvti." Poor and rare.
180. Postumus. *Rev.* Indistinct. Poor and scarce.
181. Maximianus Hercules. *Rev.* "Genio Populi Romani."
Very fine indeed.
182. Constantius Chlorus. *Rev.* " " "
Very good.
183. Dioeletian. *Rev.* "Providentia Deorum." Very fine.
184. Maximinus Daza. *Rev.* "Genio Avgvsti." Fine.
185. Maxentius.
186. Constantine I. *Rev.* "Genio Pop. Rom." Good.
187. Licinius Senior. *Rev.* "Genio Imperatoris." Very good
indeed.
188. Constantius II. *Rev.* "Fel. Temp. Reparatio." Very
good.
189. Julian II. *Rev.* The Bull Apis, "Securitas," &c. Fair
and rare.
190. Magnentius. *Rev.* Monogram of Christ, and Alpha and
Omega. Poor.
191. Byzantine coins. Five pieces. Different. Fair.

SMALL BRASS.

192. Claudius Cæsar. *Obv.* Titles around a modius. *Rev.*
Pontif. Tribune, &c. Fair.
193. Gallienus. Three pieces. *Reverses.* "Oriens Avg.," "Pax
Avg.," "Fortuna Redvx." Good.
194. Victorinus. *Rev.* "Pax Avg." Fine.
195. Tetricus, Senior. Three pieces. Different reverses.
196. Claudius Gothicus. *Rev.* "Virtus Aug." Very good.
197. Aurelianus. *Rev.* "Coneordia Militum." Fair.
198. Probus. *Rev.* "Virtvs Avgvsti." Fair.

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199. Carinus. *Rev.* "Prineipi Jvventvt." Fair. 20
 200. Helena, wife of Constantius Chlorus. *Rev.* "Securitas Reipublica." Fair. 20
 201. Licinius, Sr. Two pieces. *Reverses.* "Jovi Conservatori Avg.," "Genio Pop. Rom." Good. 10
 202. Constantine I. Two pieces. *Reverses.* Globe on altar, and Wolf and twins. Fine. 15
 203. Crispus. *Rev.* "Caesarum Nostrorum, Vot. X." Very fair. 10
 204. Constans. *Rev.* "Gloria Exercitus." Fine. 25
 205. Constantius II. *Rev.* " " Fine. 25
 206. Magnentius. *Rev.* Two Victories holding a Shield, &c. Fine. 35
 207. Decentius. " " " " " " 25
 208. Valentinianus I. *Rev.* "Securitas Reipublica." Barely fair. 10
 209. Valens. " " " " " " Poor. 5
 210. Gratianus. *Rev.* "Reparatio Reipublica." Poor, but interesting. 15
 211. Constantinopolis. *Rev.* A Victory "Shani." Fine. 25
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EARLY BRITISH

212. Silver alloyed. Size 2. (Mionnet.) Wheel under a Horse. Fair. 20
 213. " Size 2½. Broken. Head. *Rev.* Part of a Horse. 55
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DOUBTFUL PIECES.

214. A Drachm of Philip of Macedon. Exceedingly fine. 25
 215. " Rhodes. " 40
 216. " Pharnaces of Pontus. " 80

- 110 217. Tetradrachm of Alexander. Minted at Tenedos. Exceedingly fine.
- 45 218. Didrachm. Two heads, male and female. *Rev.* A Bull butting. "Apeirotan." Exceedingly fine.
- 30 219. Copper; Size 6. *Obv.* Victory crowning forepart of a Horse. *Rev.* A Palm tree. Good.
- 20 220. Second Brass. Agrippa. *Rev.* Neptune. Very fine.
- 46 221. First Brass. Galba. *Rev.* "Adloeutio," Fine.
- 15 222. " Marciana. *Rev.* An Eagle. "Consecratio."
- 15 223. " Faustina, Sr. *Rev.* Three figures before an altar. Fair.
- 40 224. Medallion. Britannicus. Size 11½. *Rev.* A Horseman "Antipheles." Fine. All his medals are doubted.
- 30 225. Medallion. Commodus. Size 11. *Rev.* Emperor in a four-horse Chariot. Poor.
- 50 226. Medallion. Commodus and Crispina. Size 12. *Rev.* "Vota publica." Emperor and Empress joining hands. A third person between and behind. Good.
- 30 227. Medallion. Gallienus. Size 11. Portrait, with spear. *Rev.* Portrait of Otaeilla. Good.
- 375 228. Medallion. Faustina. Size 13. Portrait, "Faustina Ro. O. R." *Rev.* Leda and Swan. Fine.
- 100 229. Silver Postumus. Size 6. Portrait, "Postumus Aug." *Rev.* "Indulg. Pia Postumi Aug." Very fine indeed.

GREEK COPPER COINS.

- 75 230. Agrigentum. *Obv.* A Crab. *Rev.* A Goose. Second size.
- 87 231. Dardanum. *Obv.* A bearded head. *Rev.* A Serpent. Second size. Fine.
- 25 232. Thurium. Second size. Fine.
- 30 233. Panormus. Small size. Poor.
- 45 234. Ptolemy. Largest size. Fair.
- 50 235. " Small size. *Rev.* Two Eagles. Fair.

236. Hiero. *Obr.* Head. *Rev.* A Horseman galloping. Very good. Second size. 45—
 237. Unknown. *Obr.* Head of Mars. *Rev.* Victory and trophy. Fair. Second size. 25—
 238. Four various coins. Small size. Fair. 20

GREEK SILVER COINS.

Tetradrachms.

239. Alexander Magnus. Very well preserved. 400
 240. Lysimachus. Very fine and well spread. 500
 241. Pergamus. Barely fair. 150
 242. Athens. Imperfectly flattened; otherwise good; but the Owl is nicked. 187

Didrachms.

243. Corinth. Usual type. Very fine. 150
 244. Tarentum. A figure astride a Dolphin, launching a trident. Owl behind. Fair. 75—
 245. Velia. Usual type. Poor. 75—
 246. Athens. *Rev.* A nondescript animal. Archaic, and I think rare. Poor. 112—
 247. Croton. A fine incused coin. Tripod and Stork. 130
 248. Unknown. *Obr.* Female head. *Rev.* A Bull and letters INAI. Imperfectly struck. Fair. 50
 249. Elea. A Lion tearing a Stag. *Rev.* A seated figure, &c. Poor. 210

Drachms.

250. Apollonia. Cow and Calf, with the name of Nikander. *Rev.* Gardens of Alcinous. Fair. 50
 251. Apollonia. Do. with the name of Zenocles. Fair, but unevenly struck. 70
 252. Apollonia. Do. with the name of Sotele. Poor and pierced. 30
 253. Pythopolis. A Bull standing. PY. *Rev.* The windmill style of punch mark. Very good. 110

- 30 254. Unknown. Head of the Sun. *Rev.* A Horse. Good.
 45 255. Arsaces XXI. Bardanes *Obv.* mis-struck. Barely fair.
 35 256. Lot of Parthian Drachms. Different and interesting. Six pieces.

Hemidrachms.

- 100 257. Rhodes. Usual variety. Very fine.
 55 258. Agrigentum. Crab. *Rev.* Eagle and Hare. Very fair.
 30 259. A lot of Parthian Hemidrachms. Good and interesting. Four pieces.
 30 260. Athens. *Rev.* An Owl facing. Fair.
 35 261. Sycion. A Lion. *Rev.* A Dove. Fair, but pierced.
 30 262. " A laureate head of Apollo. *Rev.* A Dove. Fine.
 30 263. Unknown. A bearded head. *Rev.* Quartered, DORO. A lyre. Very good. A small coin.
 25 264. Rhodes. A head. *Rev.* A Rose, RO. Poor and mis-struck.
 25 265. Neapolis in Macedonia. *Rev.* A Mask. Two pieces. One fine, but broken.
 17 266. A lot of small coins; only one duplicate. Fifteen pieces.
 25 267. Thurium. A fine ceriud. A double obol.
 55 268. Athens. An obolus. Fair.

COPIES OF RARE GREEK AND ROMAN PIECES.

- 25 268½. A Syracusian Octodrachm. Horses facing left. Armor below.
 35 269. " " " " right. Head of wheat below.
 25 270 " Tetradrachm. *Rev.* Four-horse Chariot, trinaeria above.
 35 271. The Carthaginian Decadrachm, size 12. *Rev.* A Pegasus. Punic letters.
 25 272. *Obv.* Female head helmeted "Koras." *Rev.* "Alexandros." Club, Eagle, &c.
 30 273. *Obv.* Female head. "Alexandros Divos." *Rev.* Chariot with four Elephants.

274. Copy of a fine Tetradrachm of Nicomedes (Copper). 2 5
275. " " " Pyrrhus " 2 5
276. " " " Antigonus " 2 5
277. " " " Mithradates " 2 5
278. Casting of a Tetradrachm of Antiochus. " 3 0
279. Copy of a fine " Sidon " 3 0
280. " " Athens. Silver. Owl on Diota. 7 5
281. " " Smyrna. " 8 5
282. " " Alexander. *Rev.* Four-horse Chariot. 11 5
283. " " " *Rev.* Jupiter seated, was Silver plated. 3 0
284. " " Lysimachus. Silver plated. 13 0
285. " Syracusan Didrachm. Head of Proserpine, &c. Silver plated. 2 0
286. " Incused coin of Caulonia, size 8½. Silver, very fine. 7 5
287. *Obv.* A horseman. *Rev.* A sunken square with name "Iakminos." Very fine. 8 0
288. *Obv.* Female head, "Panod." *Rev.* Nude man standing, "Krath." Didrachm, thick Silver plated. 5 0
289. Copy of a fine Didrachm of Velia, " 11 0
290. " " Neapolis, " 3 0
291. " Drachm of Pharnaces. Same as No. 216. Copper. 3 0
292. " Silver coin, "Apeirotan." Same as No. 218. Copper. 1 5
293. " Drachm of Metapontum. Copper. 1 5
294. *Obv.* Head of Homer. *Rev.* Copy of reverse of Mithridates coin. Very fine. 3 0
295. *Obv.* Two heads, male and female, former winged. "Felicitas Aug." *Rev.* "Of the King Prusias," in Greek. 3 0
296. Copy of a family coin. *Rev.* A victory. "Roma." Silver-plated and very fine. 2 5
297. *Obv.* Head of Hannibal. *Rev.* Head of Scipio Africanus. Size 9. 3 5

- 35 298. Head of Alcibiades. *Rev.* A Pegasus, &c. Koph below.
Size 10.
- 60 299. First Brass Julius Caesar. *Rev.* Sacrificial implements.
"L. Bvca." Extra fine.
- 70 300. " " from another set of dies.
- 35 301. Second Brass. *Obv.* Head of Julius deified. *Rev.* Head
of Augustus.
- 55 302. First Brass Augustus. *Rev.* Six figures around an altar.
- 45 303. " Caligula. *Rev.* "Agrippina Drusilla Julia."
Extra fine.
- 35 304. " Agrippina, Sr. *Rev.* "Memoria Agrippina."
Pierced.
- 30 305. " Claudius. *Rev.* "Nero Claudius Drusus, &c."
- 30 306. " Galba. *Rev.* "S. P. Q. R." "Ob. Civ. Ser."
in an Oak wreath.
- 25 307. " " *Rev.* "Adlocutio."
- 25 308. " " "
- 30 309. " Vitellius. *Rev.* "Honos et Virtus." Only fair.
- 25 310. " Vespasian. *Rev.* The Coliseum.
- 40 311. " Titus. *Rev.* "Judæa Capta."
- 40 312. " Domitian. *Rev.* "Pont Max, &c." Emperor
receiving tribute. Extra fine.
- 20 313. " " Same, not quite so good.
- 40 314. Denarius " *Rev.* Minerva standing, with Shield.
Very fine: Silver plated.
- 55 315. First Brass Nerva. *Rev.* "Congiar P. R." Fine.
- 40 316. " Hadrian. *Rev.* Mars marching. A casting.
- 60 317. " " *Rev.* "Pont Max, &c."
- 35 318. " " Duplicate of last. Silvered over.
- 55 319. " Aurelius. *Rev.* "Adlocut Coh." Very fine.
- 120 320. " " *Rev.* "Rex Armenius Datus, &c."
A Silver casting.
- 30 321. " Septimus Severus. *Rev.* "Divi M. Pii F. P.
M. Tr. P. &c." Fine.
- 65 322. " Caracalla. *Rev.* Emperor in a four-horse Cha-
riot. Fine.

323. First Brass Elagabalus. *Rev.* "Securitas P. R." Very fine; Silvered. 14 0
 324. Medal of Antinous. *Rev.* A Ram. Very fine. 3 0
 325. " Duplicate; Silvered. 6 0
 326. *Obv.* Victory crowning a Bull. *Rev.* Emperor in a four-horse Chariot. "S. C." Very fine; Size 10. 4 0

RARE COLONIAL AND UNITED STATES COINS, Etc.

327. Elton's Card, 1757. *Obv.* Indian selling skins to a Trapper "The red men come to Elton's daily." *Rev.* A Deer reclining. "Skins bought at Elton's." Said to be the oldest American store card. Copper: Size 22. Pierced, but in very good condition for such an excessively rare piece. 25. 0 0
 328. 1785. Vermontis Res Publica. The sun to the right. The date well up in the piece, between the lettering and the Plough. Poor, but believed to be unique. 4 0 0
 329. Samaritan shilling, struck from the Wyatt dies by the late Mr. Bishop, for his own collection. Uncirculated. Gold. Unique. (Dies destroyed.) 10. 0 0
 330. 1796. "British settlement of Kentucky." *Obv.* Hope presenting two children to the Goddess of Liberty. *Rev.* Britannia with spear inverted. Legend, "Payable by P. P. Myddleton." Silver. Proof. Excessively rare. 25. 0 0
 331. 1774. Virginia shilling. But two or three of these pieces known to collectors. Silver. Uncirculated. Exceedingly rare. This piece brought \$130 in the Lightbody sale. 120. 0 0
 332. 1773. Virginia half-penny. Uncirculated, bright. 175
 333. Libertas Americana Medal. *Rev.* Communi Consenso. Silver. Proof. Slightly damaged. Size 28. Very scarce. 10 0
 334. 1792. Washington cent. *Obv.* "Washington, President." *Rev.* Eagle with expanded wings and a semi-circle of thirteen stars directly over its head. In very good condition for this exceedingly rare piece. 60. 0 0

335. Eccleston Washington Medal. Thick planchet. Very fine. Bronze; Size 48. Scarce.
336. Granby or Higley copper. *Obv.* A Deer facing left, surrounded by the legend, "Value me as you please." *Rev.* Three Hammers crowned. "I am good copper." "1737." In very good condition for so rare a piece. But few specimens known.
337. Granby or Higley copper. *Obv.* Like the last. *Rev.* A Broad-Axe, "I cut my way through." In good condition and extremely rare.
338. 1797. United States dollar. Seven stars facing. *Rev.* Seven berries on Laurel. Very fine.
339. 1846. United States dollar. Proof, slightly tarnished. Rare.
340. 1796. United States quarter dollar. Fine proof. A magnificent piece. The finest quarter dollar of this date ever offered at public sale.
341. 1793. Cent. Chain. Very fine.
342. 1796. Half cent. Obverse plain and distinct, much better than the Reverse, but in very good condition for this excessively rare and desirable piece.
343. 1856. Proof nickle cent.
344. 1689. Set of James II. gun money. XXX. Jan., Feb., Mar., Aug., Sept., Oct., Nov., Dec. XII. Jan., Feb., Mar., July, Aug., Sept., Oct., Nov., Dec. VI. Jan., Feb., June, July, Aug., Nov., Dec. Nearly all in uncirculated condition. Some of the pieces in this set are very rare. 24 pieces.
345. 1783. Nova Constellatio dollar, or 1000 mill piece. *Obv.* "U. S. 1000" in centre of a Laurel wreath, surrounded by the legend, "Libertas Justitia." *Rev.* In the centre, an eye and rays, with a circle of thirteen stars intermingling with the rays, surrounded by the legend "Nova Constellatio." Engrailed edge. Silver proof. Weight, 11 dwts. 4 gr. Unique.

540.40
for
345 + 346

346. 1783. Nova Constellatio half dollar, or 500 mill piece
Obv. "U. S. 500." Similar in design, and a companion
 piece to the preceeding. Silver proof. Weight, 5 dwts.
 15 gr. Unique.

The two preceeding pieces are, without doubt, the most interesting of the Confederation series, being the first known designs for an United States dollar and half dollar. They were found about thirty years ago, in a desk formerly the property of the Hon. Charles Thomson, Secretary of the first United States Congress. They are in remarkably fine condition, having a beautiful proof surface, and are as sharp as when they were struck. They will be sold together, and are limited to five hundred dollars for the pair.

The following is a copy of a letter from Mr. Rathmel Wilson, the original of which will be sold with the pieces:

PHILADELPHIA, May 28, 1872.

John W. Haseltine, Esq.

DEAR SIR :

The history of the two coins which you obtained from me, viz. : Nova Constellatia, 1783, U. S. 1000, and Nova Constellatio, 1783, U. S. 500, is as follows :

They were the property of the Hon. Charles Thomson, Secretary of the first Congress. At his death his property was left by will to his nephew, John Thomson, of Newark, State of Delaware. These two coins were found in the desk of the said deceased, Charles Thomson, and preserved by his nephew during his life ; at his death they came into the possession of his son, Samuel E. Thomson, of Newark, Delaware, from whom I received them. So you will perceive that their genuineness cannot be questioned, as they were never out of the possession of the Thomson family until I received them.

Yours, respectfully,

[SIGNED.]

RATHMEL WILSON.





American Numismatic Society



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